



An activity of the History Teachers' Association of Australia Inc.
Supported by:
The Department of Education, Employment and Workplace Relations,
The Department of Veterans' Affairs, The Museum of Australian Democracy,
The Australian War Memorial, The National Archives of Australia,
The National Museum of Australia, National Trusts of Australia,
The John Curtin Prime Ministerial Library, The Asia Education Foundation,
The National Foundation for Australian Women

PO Box 1145
Scarborough WA 6922
Email: admin@historychallenge.com
Tel: 1800 190 057

General Criteria

An entry must:

- Be on Australian History
- Be historically accurate and based on the use of primary and secondary sources as appropriate, with these sources being acknowledged correctly.
- Reflect a historical understanding of the period being researched.
- Relate to the theme.
- Meet the criteria for the entry format and be clearly and logically set out.
- Include a bibliography in your investigation and for Years 9 -12 you have an annotated this bibliography.
- Be original and not use the words or ideas of other people without acknowledgement.

Presentation Formats

Students may enter one of the following four formats:

- **Individual Research Essay**
- **Performance**
- **Multimedia**
- **Museum Display**

Any entries that do not meet their relevant criteria will not be considered for judging.



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- **Individual Research Essay**

This format MUST be an individual (one participant) entry

The essay must:

- Be completed by an individual only.
- Be submitted with a copy of the entry form, completed and signed.

Years 5 to 8

LENGTH 800 to 1000 words (using computer word count), not including the bibliography or 50 word descriptor. A bibliography must be included.

Years 9 to 12

LENGTH 1000 to 2500 words (using the computer word count), not including the bibliography or 50 word descriptor. An annotated bibliography and appropriate referencing must be included.

Only one copy of your research is required for judging at school level. AT STATE AND NATIONAL LEVEL, FOUR COPIES OF YOUR ENTRY ARE REQUIRED.

**The total word count includes quotes but not footnotes.*



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- **Performance**

May be an individual or group entry (4 people maximum).

A performance is a dramatic response to the theme based on your research and should be an original composition.

Your entry must:

- Be submitted with a copy of the entry form, completed and signed
- be a maximum of 10 minutes in duration.
- include a copy of the script (to illustrate historical content).
- include a copy of the performance in DVD format.
- include a written explanation of no more than 200 words (for Years 5 - 8) or 500 words (for Years 9-12) that describes how you conducted your historical research and developed your entry. You must conclude with an explanation of the relationship of your research to the theme.
- include a bibliography (Years 5-8) or annotated bibliography and citations (Years 9-12).

Please note

- You will be allowed an additional 5 minutes to set up and 5 minutes to remove equipment, if live performance is required. At judging the group is responsible for providing all materials required.
- Entries must be entirely student-produced.
- No person other than the members of the group may be involved in the working of the equipment (such as props or lighting) or any aspect of the presentation.

Only one copy of your research is required for judging at school level. AT STATE AND NATIONAL LEVEL, TWO COPIES OF YOUR ENTRY IS REQUIRED.



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- **Multimedia**

May be an individual or group entry (4 people maximum).

A multimedia presentation can be given using audio or DVD. It may take any format (website, DVD or PowerPoint for example) but must be supported by appropriate software; ready for viewing by the judges. The entry must be a response to the theme based in your research.

The entry must be an original composition although it may make use of existing multimedia material.

Your entry must

- Be an individual or group entry (maximum of four in any one group).
- Be submitted with a copy of the entry form, completed and signed.
- Be submitted with appropriate software to run the entry. No time will be spent resolving technical issues.
- Be in DVD format.
- Be succinct. A maximum of ten minutes will be spent viewing the entry and its components.

Years 5 to 8

- A 200 word (maximum) explanation of how the research was carried out to create and develop the entry must be included. It must conclude with a strong statement about the relationship of the entry to the theme.
- A bibliography must be included.
- Entries must be student produced and presented, no external assistance is allowable at any stage of the multimedia presentation's development or display.



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Years 9 to 12

- A 500 word (maximum) explanation of how the research was carried out to create and develop the entry must be included. It must conclude with a strong statement about the relationship of the entry to the theme.
- An annotated bibliography and correct referencing must be included.
- Entries must be student produced and presented, no external assistance is allowable at any stage of the multimedia presentation's development or display.

Only one copy of your research is required for judging at school level. AT STATE AND NATIONAL LEVEL TWO COPIES OF YOUR ENTRY IS REQUIRED.



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• **Museum Display**

A museum display is a representation or model of your interpretation of the relevance and significance of your research in history. It must meet the size and portability criteria set out below.

You may use this method of presentation to enter any research chosen for the National History Challenge. However, some Special Categories have special requirements and conditions.

Your entry must:

- be an individual or group entry, (maximum of four in any one group).
- Be submitted with a copy of the entry form, completed and signed.
- Be portable, lightweight, demountable and sturdy for transportation interstate if necessary. It MUST be submitted in a package suitable for transport by post or courier.
- Be less than 1 metre wide, 1 metre deep and 1 metre high when assembled.
- Not have more than 1000 words of student composed written material or more than 3 minutes of recorded information if AV devices are built into the model. (A hard copy of such material must be submitted with the entry). This limit DOES NOT APPLY to primary sources included in the model.

Years 5 to 8

- A 200 word (maximum) written explanation of how the research was carried out to create and develop the display must be included. It must conclude with a strong statement about the relationship of the model to the theme.
- A bibliography must be included.
- Entries must be student produced and presented, no external assistance is allowable at any stage of the model's development or presentation.



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Years 9 to 12

- A 500 word (maximum) written explanation of how the research was carried out to create and develop the display must be included. It must conclude with a strong statement about the relationship of the entry to the theme.
- An annotated bibliography and correct citation must be included.
- Entries must be student produced and presented, no external assistance is allowable at any stage of the model's development or presentation.

Only one copy of your research is required for judging at school level. AT STATE AND NATIONAL LEVEL, TWO WRITTEN COPIES OF YOUR ENTRY ARE REQUIRED.